



INSIGHT MIDDLE COURSES™

Grades 6–8 Scope and Sequence



GRADE	YEARLONG THEME	COURSE 1	COURSE 2	COURSE 3	COURSE 4	
6	Who Am I and What Does It Mean to Be Human?: Identities and Human Development	Identity and Intersectionality: Thematic Development in Realistic Fiction	What Makes Us Human: Argumentative Writing and Nonfiction	Individuality versus Conformity: Using Genre to Understand Theme	World War II: Maintaining Identity in the Face of Oppression	Course Title
		<ul style="list-style-type: none"> • <u>Look Both Ways</u> by Jason Reynolds 	<ul style="list-style-type: none"> • <u>Phineas Gage: A Gruesome but True Story About Brain Science</u> by John Fleischman • <u>A Really Short History of Nearly Everything</u> by Bill Bryson 	<ul style="list-style-type: none"> • <u>The Giver</u> by Lois Lowry 	<ul style="list-style-type: none"> • <u>Beyond Courage</u> by Doreen Rappaport • <u>They Called Us Enemy</u> by George Takei • <u>Anne Frank: The Diary of a Young Girl</u> by Anne Frank 	Core Texts
		<ul style="list-style-type: none"> • Literary Analysis Essay • Personal Narrative 	<ul style="list-style-type: none"> • Argumentative Essay • Informational Storyboard 	<ul style="list-style-type: none"> • Narrative • Narrative-Based Letter And Journal Writing 	<ul style="list-style-type: none"> • Informational Research Paper • Informational Museum Exhibit • Graphic Novel Memoir 	Process-Based Products

GRADE	YEARLONG THEME	COURSE 1	COURSE 2	COURSE 3	COURSE 4	
7	What is My Role in Society?: Collaboration, Conflict, and Community throughout Human History	Human Conflict and Peace: Thematic Development in Historical Fiction	Triumph Through Oppression: Argumentative Writing and Nonfiction	Destruction and Rebirth: Stories of the Past and Their Role in the Future	Conflict, Collaboration, and Coming of Age: Voices of the U.S. Civil Rights Movement	Course Title
		<ul style="list-style-type: none"> • <u>Peacemaker</u> by Joseph Bruchac 	<ul style="list-style-type: none"> • <u>Sugar Changed the World</u> by Marc Aronson and Marina Budhos 	<ul style="list-style-type: none"> • <u>The Last Cuentista</u> by Donna Barba Higuera 	<ul style="list-style-type: none"> • <u>Brown Girl Dreaming</u> by Jacqueline Woodson • <u>We've Got A Job: The 1963 Birmingham Children's March</u> by Cynthia Levinson 	Core Texts
		<ul style="list-style-type: none"> • Literary Analysis Essay • Personal Narrative 	<ul style="list-style-type: none"> • Argumentative Essay • Informational Brochure 	<ul style="list-style-type: none"> • Science Fiction Narrative • Dystopian Narrative 	<ul style="list-style-type: none"> • Informational Research Paper • Poetry and Argumentative Prose 	Process-Based Products

GRADE	YEARLONG THEME	COURSE 1	COURSE 2	COURSE 3	COURSE 4	
8	What is My Impact on the World?: Changemakers in the Ancient, Modern, and Future World	The Individual's Journey: Thematic Development in Fiction	Technology and Social Evolution: Informational Writing and Nonfiction	Standing Up for Change: Irony and Tragedy in Stories of the Past	Harnessing the Power of Persuasion: The Art of Argument	Course Title
		<ul style="list-style-type: none"> • <u>The Alchemist</u> by Paula Coehlo 	<ul style="list-style-type: none"> • <u>How We Got to Now</u> by Steven Johnson 	<ul style="list-style-type: none"> • <u>Uprising</u> by Margaret Peterso Haddix • <u>Antigone</u> by Sophocles 	<ul style="list-style-type: none"> • <u>We Should All Be Feminists</u> by Chimamanda Ngozi Adichie • <u>Strong Voices: Fifteen American Speeches Worth Knowing</u> by Tonya Bolden 	Core Texts
		<ul style="list-style-type: none"> • Literary Analysis Essay • Personal Narrative 	<ul style="list-style-type: none"> • Informational Essay • Persuasive Media Piece 	<ul style="list-style-type: none"> • Narrative • Informational Podcast 	<ul style="list-style-type: none"> • Argumentative Speech • Research-Based Social Impact Plan 	Process-Based Products